

Côr Bach at Carngham

Music rang out through the bluestone walls of the Carngham Uniting Church on Sunday as the Victorian Welsh Male Choir performed for the afternoon.

The sold out event was organised by the Linton and District Historical Society. Funds raised at the event will help the Linton and District Historical Society fund the

maintenance of the Linton Mechanics Institute and Resource Centre to preserve the society's books and artefacts.

The Church made a stunning backdrop to the harmonies of the twenty-four strong male choir. A number of people enjoyed the choir over a picnic from outside the church and some were turned away from the sold

out event.

The Choir told the story of The Diary of a Welsh Swagman, with the story narrated and the chosen songs fitting the story perfectly. The story followed the life of Joseph Jenkins, a Welsh poet who tramped the Victorian Goldfields in the nineteenth century.

The small choir, Côr Bach (small choir in Welsh),

performed in both English and Welsh including a number of well-known songs with which the audience could sing along.

The choir was accompanied on the day by pianist Lorna Ogilvie and organist Elizabeth Paton. The choir followed the lead of musical director Faleiry Koczkar.



◆ Rita Macneil performed 'Working Man' with the harmonious backing of Victorian Welsh Male Choir and the backdrop of Carngham Uniting Church pipe organ.



◆ Carngham Uniting Church was overflowing with people from around the district coming to hear the Welsh Choir.

